

Reading Level 1

F Major position

Musical notation for the F Major scale in first position. The treble clef staff shows the notes F, G, A, Bb, C. The bass clef staff shows the notes F, G, A, Bb, C.

1

Musical notation for exercise 1. The treble clef staff shows a melodic line starting with a whole rest, followed by quarter notes G, A, Bb, C, and a half note D. The bass clef staff shows a bass line starting with a whole rest, followed by quarter notes F, G, A, Bb, and a half note C. The piece is in 4/4 time and marked *mp*.

2

Musical notation for exercise 2. The treble clef staff shows a melodic line starting with a whole rest, followed by quarter notes G, A, Bb, C, and a half note D. The bass clef staff shows a bass line starting with a whole rest, followed by quarter notes F, G, A, Bb, and a half note C. The piece is in 4/4 time and marked *mf*.

3

Musical notation for exercise 3. The treble clef staff shows a melodic line starting with a whole rest, followed by quarter notes G, A, Bb, C, and a half note D. The bass clef staff shows a bass line starting with a whole rest, followed by quarter notes F, G, A, Bb, and a half note C. The piece is in 4/4 time and marked *mf*.

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Exercise 4: A four-measure piece in F major, 4/4 time. The melody in the treble clef starts with a half note F4, followed by quarter notes G4, A4, Bb4, and C5, then a half note G4, and finally a whole note chord of F4 and C5. The bass clef has a whole rest in the first measure, followed by quarter notes F3, G3, A3, and Bb3, then a half note G3, and finally a whole note chord of F3 and C5. The dynamic is *mf*.

5

Exercise 5: A four-measure piece in F major, 3/4 time. The melody in the treble clef starts with a quarter note F4, followed by eighth notes G4, A4, Bb4, and C5, then a quarter note G4, and finally a half note chord of F4 and C5. The bass clef has a whole rest in the first measure, followed by quarter notes F3, G3, and A3, then a half note Bb3, and finally a whole note chord of F3 and C5. The dynamic is *mp*.

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Exercise 6: A four-measure piece in F major, 4/4 time. The melody in the treble clef starts with a whole rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note G4, and finally a whole note chord of F4 and C5. The bass clef has a rhythmic pattern of eighth notes: F3, G3, A3, Bb3, G3, F3, then a half note G3, and finally a whole note chord of F3 and C5. The dynamic is *mf*.

Exercise 7: A four-measure piece in F major, 4/4 time. The melody in the treble clef starts with quarter notes F4, G4, A4, Bb4, then quarter notes C5, Bb4, A4, G4, then a half note F4, and finally a whole note chord of F4 and C5. The bass clef has a whole rest in the first measure, followed by quarter notes F3, G3, A3, and Bb3, then a half note G3, and finally a whole note chord of F3 and C5.

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Musical notation for exercise 7, F Major position, *mp* dynamics. The piece is in 4/4 time. The treble clef staff features a melodic line with a slur over the first four measures, consisting of quarter notes: F4, G4, A4, Bb4. The bass clef staff provides accompaniment with a slur over the first four measures, consisting of quarter notes: F3, G3, A3, Bb3. The fifth measure of both staves contains a dotted quarter note F4 in the treble and a quarter note F3 in the bass. The sixth measure contains a dotted quarter note G4 in the treble and a quarter note G3 in the bass. The seventh measure contains a dotted quarter note A4 in the treble and a quarter note A3 in the bass. The eighth measure contains a dotted quarter note Bb4 in the treble and a quarter note Bb3 in the bass. The piece concludes with a final chord in the eighth measure: F4, A4, Bb4 in the treble and F3, A3, Bb3 in the bass.

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Musical notation for exercise 8, F Major position, *mf* dynamics. The piece is in 4/4 time. The treble clef staff features a melodic line with a slur over the first four measures, consisting of quarter notes: F4, G4, A4, Bb4. The bass clef staff provides accompaniment with a slur over the first four measures, consisting of quarter notes: F3, G3, A3, Bb3. The fifth measure of both staves contains a dotted quarter note F4 in the treble and a quarter note F3 in the bass. The sixth measure contains a dotted quarter note G4 in the treble and a quarter note G3 in the bass. The seventh measure contains a dotted quarter note A4 in the treble and a quarter note A3 in the bass. The eighth measure contains a dotted quarter note Bb4 in the treble and a quarter note Bb3 in the bass. The piece concludes with a final chord in the eighth measure: F4, A4, Bb4 in the treble and F3, A3, Bb3 in the bass.

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Musical notation for exercise 9, F Major position, *mf* dynamics. The piece is in 4/4 time. The treble clef staff features a melodic line with a slur over the first four measures, consisting of quarter notes: F4, G4, A4, Bb4. The bass clef staff provides accompaniment with a slur over the first four measures, consisting of quarter notes: F3, G3, A3, Bb3. The fifth measure of both staves contains a dotted quarter note F4 in the treble and a quarter note F3 in the bass. The sixth measure contains a dotted quarter note G4 in the treble and a quarter note G3 in the bass. The seventh measure contains a dotted quarter note A4 in the treble and a quarter note A3 in the bass. The eighth measure contains a dotted quarter note Bb4 in the treble and a quarter note Bb3 in the bass. The piece concludes with a final chord in the eighth measure: F4, A4, Bb4 in the treble and F3, A3, Bb3 in the bass.

Musical notation for exercise 9, F Major position, *mf* dynamics (continued). The piece is in 4/4 time. The treble clef staff features a melodic line with a slur over the first four measures, consisting of quarter notes: F4, G4, A4, Bb4. The bass clef staff provides accompaniment with a slur over the first four measures, consisting of quarter notes: F3, G3, A3, Bb3. The fifth measure of both staves contains a dotted quarter note F4 in the treble and a quarter note F3 in the bass. The sixth measure contains a dotted quarter note G4 in the treble and a quarter note G3 in the bass. The seventh measure contains a dotted quarter note A4 in the treble and a quarter note A3 in the bass. The eighth measure contains a dotted quarter note Bb4 in the treble and a quarter note Bb3 in the bass. The piece concludes with a final chord in the eighth measure: F4, A4, Bb4 in the treble and F3, A3, Bb3 in the bass.

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Exercise 10 is in F major, 3/4 time, and mezzo-forte (*mf*). The melody in the treble clef consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef accompaniment consists of chords: F4 (1, 2, 5), F4 (1, 3, 5), F4 (1, 2, 5), and F4 (1, 3, 5). Fingerings are indicated as 1, 2, 5 for the first and third measures, and 1, 3, 5 for the second and fourth measures.

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Exercise 11 is in F major, 4/4 time, and mezzo-piano (*mp*). The melody in the treble clef consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef accompaniment consists of chords: F4 (1, 3, 5), F4 (1, 3, 5), F4 (1, 3, 5), and F4 (1, 3, 5).

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Exercise 12 is in F major, 3/4 time, and mezzo-forte (*mf*). The melody in the treble clef consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef accompaniment consists of chords: F4 (1, 3, 5), F4 (1, 3, 5), F4 (1, 3, 5), and F4 (1, 3, 5). Fingerings are indicated as 1, 2, 5 for the first and third measures, and 1, 3, 5 for the second and fourth measures.

Exercise 12 is in F major, 3/4 time, and mezzo-forte (*mf*). The melody in the treble clef consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef accompaniment consists of chords: F4 (1, 3, 5), F4 (1, 3, 5), F4 (1, 3, 5), and F4 (1, 3, 5). Fingerings are indicated as 1, 2, 5 for the first and third measures, and 1, 3, 5 for the second and fourth measures.